

Awakening Practice

Grotowski Year Berlin - October 8th - 11th, 2009

Impressions



Ludwik Flaszen, 11.10.2009 Berlin

Photo: Annamaria Faraone

Jerzy Grotowski's life and work were celebrated internationally throughout 2009.

Unesco had designated 2009 as The Year of Grotowski in acknowledgement of fifty years since the founding of The Polish Laboratory Theatre and ten years since his death.

Awakening Practice celebrated The Grotowski Year in Berlin by offering a 3-Day Performer Training, screenings of *The Constant Prince* featuring Ryszard Cieslak's transcendent performance, the ensemble masterpiece *Acropolis* and The Odin Teatr's film of Training with Ryszard Cieslak, 'The Plastiques.'

We convened at The Universität der Künste in Charlottenburg, The Gelber Raum Studio in Kreuzberg, The Werkstatt der Kulturen in Neukölln, The Alter Dorf Krug Restaurant in Kolberg, the village where Performer Training in Nature usually meets, and at The Maxim-Gorki Theatre in Mitte.

Our special guests included Ludwik Flaszen, co-founder of The Polish Laboratory Theatre in 1959, Bruno Chojak, participant in the paratheatrical work with Grotowski and founder and director of The Grotowski Institute Archives, Irena Flaszen, artist and witness to all the phases of Grotowski's work, Marek Musial, original participant in paratheatre and collaborator on *Theatre of Sources* 1977-1980 and Professor of Theatre Anthropology Marta Steiner, who delivered her paper on "Grotowski Humanist".

Performer Training, led by Peter Rose, had twenty participants made up of students and professionals. On the third day, an open session was offered to twelve additional people, who briefly entered the work with the others and traveled to Kolberg.

Awakening Practice was organized by Peter Rose/Practical Works: Volkmar Hedicke, Christina von Mickwitz, Cecile Rossant and Annamaria Faraone. Special thanks: Izabela Młynarz

Thank-you: Marta Steiner, Marta Pulter, Alesandra Lasota, Jens Irrgang and Richard Collins

The event was made possible with archival and financial support from The Grotowski Institute, Wroclaw, Poland and in cooperation with The Polish Institute Berlin and The Universität der Künste Berlin.

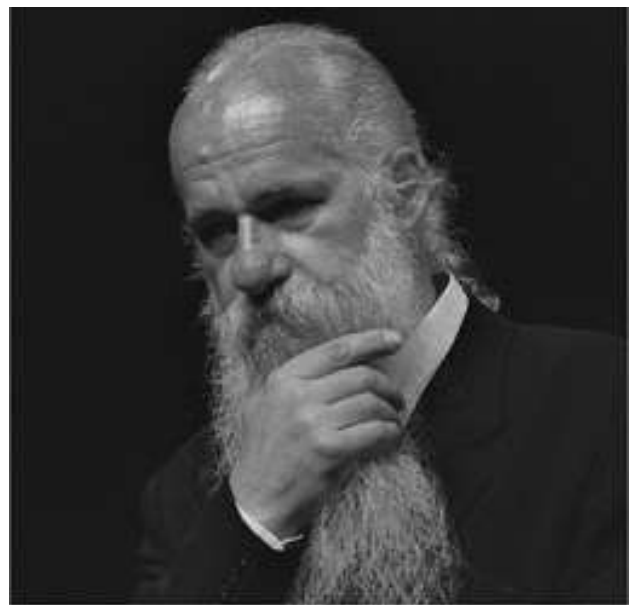
Peter Rose/Practical Works, February 2010

***October 8th, 2009 – Film screening of
The Constant Prince***

Universität der Künste, Berlin



Peter Rose introduces Bruno Chojak,
Archive Director Grotowski Institute.



Bruno Chojak introduces *The Constant Prince* explaining
the extraordinary circumstances under which the film
was made.



Bruno Chojak and translator Janina Sachse



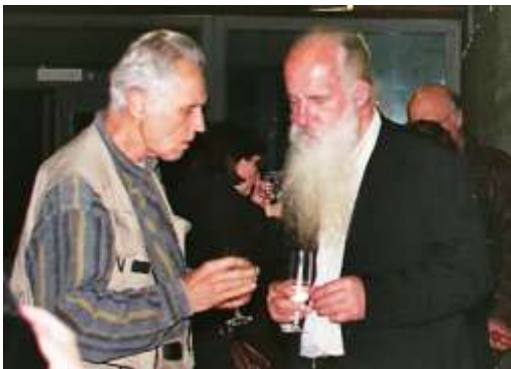
Members of the audience at Udk



Fuasi Abdul Khaliq plays Invocation.



Reception following film



Bruno Chojak and Marek Musial, both participants in Grotowski's Paratheatrical Work including Theater of Sources



Peter Rose and artist Susanna Fels



Alesandra Lasota and Marta Steiner

October 9th, 2009 – Origins and New Voices

Werkstatt der Kulturen, Berlin



Irena Flaszen



Irena Flaszen discusses the origins of Teatr Laboratorium



Marek Musial discusses his experiences as a participant in Grotowski's "Theater of Sources"



Prof. Marta Steiner presents her paper "Grotowski Humanist"



Dinner was prepared by Cecile Rossant



Peter Rose, Dr. Yu Wei Jie, Marek Musial

October 10th, 2009 – Meeting in Nature

Kolberg am Wolziger See, Brandenburg



Christina von Mickwitz



Bruno Chojak



student Sarah Feddersen and Cecile Rossant at Gaststätte Alter Dorfkrug, Kolberg



Volkmar Hedicke



Winnfried and Uwe, Staff at Gaststätte Alter Dorfkrug, Kolberg



Wolziger See
Annamaria Faraone and workshop students Barbara Simitowska and Sarah Feddersen



Wolziger See
Marta Pulter and Irena Flaszen

He who discovers the body,
discovers the bodies, that is,

I discover your body and through
that I discover my body.

I discover at the same time the
body of the tree and of the earth.
I discover at the same time the
body of the cosmos.

I do not know where the limit of
my body is...

Grotowski, 'Art of the Beginner'

Performer Training in Nature

July 14th - 27th, 2010

2 one-week sessions

Unter den Fichten 1, Kolberg

Registration/Information:

practicalworks@test-traveler.de



Bruno Chojak and student Andrzej Fikus



Unter den Fichten

Peter Rose/Practical Works 2010
Performer Training Performance Active Culture

Performer Training: Der Gelbe Raum Mariannenstr. 48
Wednesdays and Fridays 10am – 1pm

Performer Nights / Open House April/May

Performer Training in Nature 10 days in July
2 sessions /overnights in nature



photo: Helena See

for participation info: www.test-traveler.de
email: practicalworks@test-traveler.de



Cecile Rossant

He who discovers his body,
in order to discover it,
must discover the body of another,
not as a wise man, but as someone who loves.
And there he discovers the body of everything.

Grotowski, 'Art of the Beginner'

October 11th, 2009 – Ludwik Flaszen presents Akropolis

**Film screening of *Akropolis*,
Maxim Gorki Theatre, Berlin**



Ludwik Flaszen



Ludwik Flaszen and translator Agnieszka Grzybowski



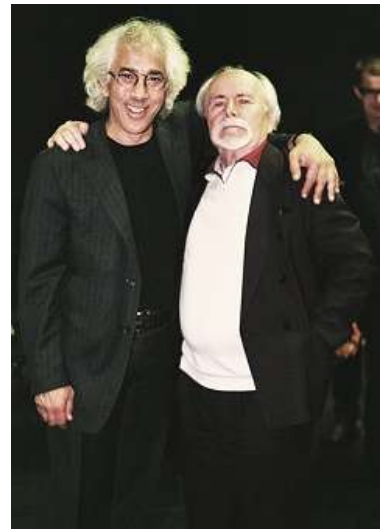
from left: Polish Institut Director Tomasz Dabrowski, Peter Rose, Ludwik Flaszen, Agnieszka Grzybowski



Awakening Practice organizers: Cecile Rossant, Annamaria Faraone, Peter Rose



Performer Training leader Peter Rose, with some students



Peter Rose and Ludwik Flaszen

Photos: Annamaria Faraone

Additional Photos: Irena Flaszen, Marta Pulter, Alexandra Lasota